

Bonsai Times

Bonsai Society of the Lehigh Valley

B S L V

February, 2005

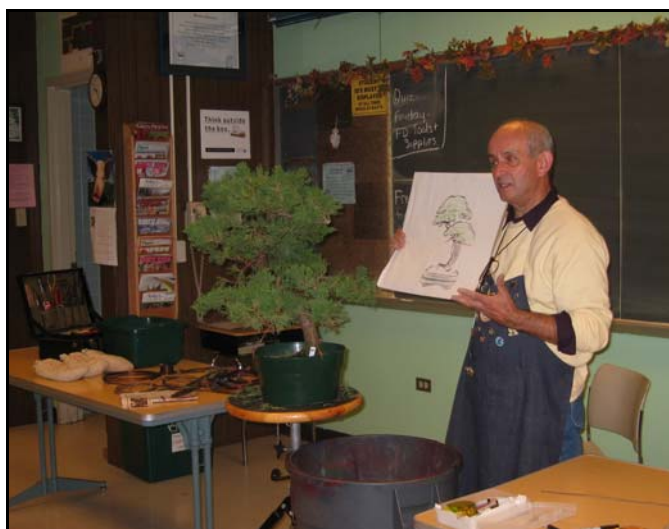
“Learn from your trees: they are a reflection of you.”

LeRoy Fujii

Peter Adams gives Lecture/Demo

At the October 19th meeting, Peter Adams sketched out two possible directions in which the provided nursery material, a San Jose Juniper prostrata, could be styled. Opting for the more dramatic of the two designs, Adams began to shape the tree accordingly, referring often to the sketch. As he worked he cautioned the 22 members in attendance not to over-style a tree. “Let it be a tree in between being a bonsai.” Adams likes to bring out the color of the bark by rubbing on beeswax. Oil, he feels, makes the bark “violently shiny.” Interestingly, he prefers aluminum wire to copper wire for styling because copper “echoes” the cold temperature, which can kill off a branch.

Greg Krause won the raffle for the juniper and one of the sketches and Joe Sauer won the raffle for the other Adams sketch.



Peter Adams using his sketch to help envision how he will style the juniper.



Message from the President

As I write this month’s message, the air temperature hovers near zero and the snow drifts cover all but my largest bonsai. With my trees taking their winter rest, I’ve been busy sorting through the club library. In one magazine dated “April, 1974” I found this haiku:

*April’s air stirs in the willow
leaves,
A butterfly floats and balances.*

Basho

If perchance you are looking for reading material, contact me at 610 867-5797.

Here’s wishing you a sense of wabi and *sabi*.

Roger



BSLV 2005 Spring/Summer Calendar

All meetings are held at the Bethlehem Area Vocational-Technical School at 7:30 pm unless otherwise noted. In case of inclement weather, please call Joe Sauer @ 610 262-9796 or Roger Krauss @ 610 867-5797.

Note: No smoking anywhere on BAVTS campus!

February 22 (Tuesday) - Lecture/Demo by **Arthur Skolnik** from Toronto, Canada using Tsukomocypress (dwarf *Chamaecyparis*) which will be raffled. *See bio, next page.*

March 29 (Tuesday) - **BYO Workshop**, Come for advice on styling, repotting, pot choosing, etc. *Bring Your Own Tree and all materials needed.*

April 19 (Tuesday) - Lecture/Demo by **Cheryl Manning** of Los Angeles, CA. *See bio, next page.*

May 13 (Friday) - Lecture/Demo by **Horst Krekeler** of Heidelberg, Germany (*see bio, next page*) with design input from special guest, "Charli." A possible Workshop-BYO @ \$30.-\$50./person to be held at Sho Fu En Bonsai is being considered. If interested, let Jim Gillespie know.

May 24 (Tuesday) - Lecture/Demo by **Ted Matson** of Pasadena, CA. *See bio, next page.*

June 25th (Saturday) - **BSLV Annual Picnic/Auction** at the Kondikoff Farm. (Raindate, Sunday, June 26th.) More information later.....

Special Note to Members

Since, technically, we're supposed to vacate BAVTS by 10:00 pm, we really need to start the meetings promptly at 7:30 pm. Please consider coming earlier, say, 7:00 pm, to socialize and partake of refreshments.... even bring a tree and gather advice/opinions from others as time permits. Also, several members have told me they have trouble opening the newsletter pdf that I send online or that they can open it but the pictures don't appear. Since it does tend to be a rather large file, I'll resume sending hardcopies of the newsletter to all. If you'd rather still get it online and in color, email me kondikoff@fast.net and I can easily continue doing that for you.

Thanks, Linda



"Experience Art in Nature"

Jim Gillespie
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Brief Bios

Arthur Skolnik was mesmerized by a bonsai display he saw at the Montreal Botanical Gardens in 1980 and was forever captivated by the art form. After studying and practicing bonsai, he opened a bonsai business himself. After having spent time in Japan developing his talents, Skolnik released his video, “The Growing Art of Bonsai” and continues teaching via lectures/demos all over the world. His bonsai and Japanese garden designs have been featured on HGTV and in the Toronto Star. Skolnik was on the organizing committee of the American Bonsai Society Convention in Montreal in 1988 and was a Director of the Montreal Bonsai Society. He was Vice President of the Toronto Bonsai Society and served twice on the Board of Directors of Bonsai Clubs International. He helped organize B.C.I. ‘97 in Toronto and on the Feature Garden Committee for Canada Blooms, Canada’s largest flower and garden show. He teaches seminars in Japanese style gardens and has himself won several awards for his own gardens. He has contributed to many international publications. Three of his viewing stones have been accepted into the US National Arboretum’s permanent display. He continues to win many prestigious awards with his bonsai.

Cheryl Manning learned her basic bonsai skills with John Naka, Ben Oki, Harry Hirao and Jim Barrett. She spent a year in Japan studying with Yatsua Mitsuya. Currently, Manning is a member of the Japan Nippon Bonsai Association and serves on the board of the National Bonsai Foundation in Washington, D.C. You will see her articles and photographs in numerous bonsai magazines and she is currently editing “John Naka’s Sketchbook,” slated for publication by the 5th WBC in Washington, DC.

After a 25-year stint at Bonsai Centrum (Europe’s largest bonsai nursery) in Heidelberg, **Horst Krekeler** has been teaching, spending 39 out of 52 weeks a year on tour through Europe, South America and South Africa in addition to week-long classes in Germany. He was last at BSLV in 2001 and at MABS in 1993.

Ted Matson began studying bonsai in 1979 in San Francisco and studied in different locations in California under many teachers including Ben Suzuki, Shig and Roy Nagatoshi, Melba Tucker, Warren Hill and John Naka. He conducts numerous lecture/demos for clubs and conventions across the United States. He is currently a member of several bonsai societies, has had many articles published, and helped oversee the Golden State Bonsai Federation collections. Matson loves shohin bonsai (he is a co-founder of the California Shohin Society), though his collection contains trees of all sizes.



Happy Faces

BSLV's annual banquet was held at the "shores" of the hibachi grills at Ichiban Restaurant. We were all entertained by the quick hands of two chef/performers as they deftly constructed steaming onion volcanoes and other kinetic food sculptures. Some of us were better than others at catching flying broccoli with our mouths! A big thank you goes out to Dave Tetterer, who organized the event even though he himself was unable to attend...at least we had Mary Ann there! We also thank Dave and Mary Ann as well as Jim Gillespie for donating the many door prizes.



Bonsai Related Events

February 9-16– 79th Kokofu-Ten (National Bonsai Exhibit), Ueno Park, Tokyo, Japan. *Free* (except for transportation)

February 19- Ameriseki (viewing stone group) **Meeting** @ Brandywine Town Center off Rt. 202, Wilmington, DE. Art Skolnik on Chinese philosophy of viewing stones and a new approach to display. *Free*.

March 5-13– Philadelphia Flower Show @ PA Convention Center, 12th & Arch Streets, Philadelphia. *Admission*. Features Rosade Bonsai Studio exhibit and PA Bonsai Society exhibit.

March 5-27– Potomac Viewing Stone Group Exhibit @ National Bonsai & Penjing Museum, National Arboretum, Washington, DC. *Free*.

March 11-13– Allentown Flower Show, Ag Hall, Allentown. *Admission*.

March 19-20– Ameriseki Display @ Longwood Gardens. *Admission*.

April 2– Garyu Bonsai Society Annual Show @ Frederick Mennonite Home, Frederick, PA. *Free*.

April 15-17– MidAtlantic Bonsai Society Spring Festival 2005

THE premier East Coast Event of the Year! A weekend of lecture/demos/workshops with extraordinary bonsai artists. Attend, participate, learn! View jaw-droppingly gorgeous trees! Purchase tools, books, pots and other bonsai paraphernalia including TREES from vendors! Don't miss this opportunity!!! Your club benefits from your attendance!!!!

April 22-24– Potomac Bonsai Association Exhibit & Sale @ National Arboretum, Washington, DC. *Free*.

May 6-7– Nature's Way Open House with Rodney Clemons, Harrisburg, PA. *Free*.

May 7, 21 & June 4– Wildlands Conservancy Native Plant Sales, Emmaus, PA. *Free*.

May 28-31– 5th World Bonsai Convention @ Washington Hilton, Washington, DC, *Registration*.

June 4– Great Swamp Bonsai Society Annual Show @ Frelinghuysen Arboretum, Morristown, NJ. *Free*.

June 4 & 5– Annual Brandywine Bonsai Society Show @ Brandywine River Museum, Chadds Ford, PA. *Free*.

June 11 & 12- PFM Bonsai Studio Open House, West Charlton, NY, with workshops by Nick Lenz and Frank Mihalic. *Registration*.

June 17-18– International Bonsai Seminar on Rock Plantings, Rochester, NY. *Subscription/Registration*.

September 9-11– International Bonsai Symposium 2005 on Unyewsual Bonsai, Rochester, NY. *Subscription/Registration*.

September 16-18– Pacific Northwest Bonsai Clubs Association Convention XVI, Bremerton, WA. *Registration*.

November 3-6– Golden State Bonsai Federation Convention XXVIII, Anaheim, CA. *Registration*.

Contact Jim Gillespie 610-837-6688 for further information.

**BONSAI SOCIETY
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*A beautiful drawing of a mame bonsai
by BSLV member, Bassem Samaan.*